

Ezra Brain (she/they)

HONORS / AWARDS

Best LGBTQ+ Film	Reale Film Festival	2022
<i>What Being A Woman Means to Me</i>		
FMM Longlist Prize for Works in Heightened Language	Synecdoche Works	2021
<i>Arden</i>		
Future of Playwriting Prize Semi-Finalist	UCross + The Blank Theatre	2021
<i>The End Of the World and Other Small Tragedies</i> (with J. Andrew Norris)		
Jewish Playwriting Contest Finalist	Jewish Plays Project	2020
<i>Something's Coming</i> (with J. Andrew Norris)		
Second Round Winner: Teleplay Competition	Austin Film Festival	2020
<i>Splash!</i> (with J. Andrew Norris)		

SELECTED PLAYS – FULL LENGTH

<i>Good Friends</i> (With J. Andrew Norris)		
Commission: Northwest Guilford High School, 2022		
<i>Girl: A Gender Expression</i>		
Staged Reading: New Play Cafe, 2022		
Workshop Production: Stay True Theatre, 2021 (Dir. Drewe Goldstein)		
<i>Service Industry</i> (With J. Andrew Norris)		
Workshop: Walking Shadow Readers Theatre, 2021		
<i>Our Childhood Sucked</i> (Co-created and Developed with SMJ, Ludmila Cardoso de Brito, Stephanie Fongheiser, Talia Frank-Stempel, Daniel Kunkel, Alizae Powell, & Danielle Truss)		
Zoom Production, 2021 (Dir. Ludmila Cardoso de Brito)		
Workshop: The Tank, 2021 (Dir. Ludmila Cardoso de Brito)		
Staged Reading: Art House Productions. 2021 (Dir. Ludmila Cardoso de Brito)		
* Also served as dramaturg & producer*		
* Developed Through a City Arts Corps Grant *		
<i>Something's Coming</i> (With J. Andrew Norris)		
Zoom Reading: Jewish Plays Project, 2020 (Dir. Aaron Simon Gross)		
Staged Reading: Studio Theatre at Tierra Del Sol, 2019 (Dir. Roberta Emerson)		
Developmental Reading: Florida Studio Theatre, 2019		
Workshop: Literacy Theatre, 2018 (Dir. J. Andrew Norris)		
<i>Play!</i> (with Charles L. Mee, Erin Mee, and Jonathan Matthews)		
Production: This is Not a Theatre Company, 2019 (Dir. Erin Mee)		
*Also served as dramaturg *		
<i>She's Gone</i>		
Staged Reading: Art Garage, 2019 (dir. Emily Abrams)		
Developmental Reading: Art Garage, 2019 (dir. Kevin Paley)		
<i>Antigone</i> (Commissioned Adaptation)		
Production: Passaic Preparatory Academy, 2019 (dir. Daphne Anderson)		
Winner: Best Ensemble & Best Leading Actress, Montclair Theatre Night Awards		
<i>Arden</i>		
* Winner: FMM Longlist Prize for Works in Heightened Language from Synecdoche Works, 2021. *		

SELECTED PLAYS – SHORT / ONE ACTS

<i>Seeking a Bill Paxton for the End of the World</i> (with J. Andrew Norris, part of 7x7)		
Production: The Tank, 2021 (Dir. Ezra Brain)		
<i>Run. Hide. Fight</i> (with J. Andrew Norris)		
Production: Passaic Preparatory Academy, 2021 (Dir. Daphne Anderson)		
Winner: Special Recognition for Innovative use of a Virtual Platform, New Jersey High School Thespians		
<i>Noise: A Teenage Panic Attack on National Themes</i> (with J. Andrew Norris)		
Production: Montverde Academy, 2020 (Dir. Roberta Emerson)		

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* Winner: Straight Superiors & Top Honors, Florida High School Thespians *

Readymade Cabaret 2.0 (wrote additional text for revival of play by Jessie Bear) ***Also served as dramaturg ***

Production: This Is Not A Theatre Company, 2020 (Dir. Erin Mee)

How To Be Happy

Festival Production: Exquisite Corpse Company, 2020 (Dir. Seth Roseman)

Senses of Love: Theatre In The Dark (Co-created with the company) ***Also served as dramaturg ***

Production: This Is Not a Theatre Company, 2020 (Dir. Erin Mee)

Classical Violence

Workshop Production: Texas A&M, 2022

New Masculinities Festival Production: Embodied Theatre Project, 2019 (Dir. Ezra Brain)

Rumblings of the Coming Storm

Production: Embodied Theatre Project and Dixon Place, 2019 (Dir. Ezra Brain)

SELECTED FILM EXPERIENCE

What Being A Woman Means To Me (2022)

Short (Co-Writer, Director, DP, Editor, Producer)

Official Selection: OutSouth Queer Film Festival, Queer Fear Film Festival,

Winner: Best LGBTQ+ Film, Reale Film Festival

Honorable Mention: Seoul International Monthly Film Festival, Athens International Monthly Film Festival

I Don't Want To Write About My Fucking Eating Disorder (2021)

Short (Writer, Director, Performer)

Official Selection: LiftOff Film Festival, Queer Fear Film Festival

SELECTED ARTISTIC LEADERSHIP EXPERIENCE

Creative Producer	Experimental Bitch Presents	2022
Associate Artistic Director	This Is Not A Theatre Company	2019-2021
Founding Artistic Director	Embodied Theatre Project	2019-2020

SELECTED TEACHING EXPERIENCE

Camp Director	Camp Jupiter, NYC	2022
Artist-in-Residence	Columbia Secondary School, NYC	2020-2022
Teaching Artist	Statement Arts, NYC	2021
Guest Theatre Teacher	Williamsburg Charter High School, NYC	2021
Guest Instructor	Montverde Academy, Montverde, FL	2019-2020
Guest Instructor	Passaic Preparatory Academy, Passaic, NJ	2019-2020
Head of Arts	Camp 12 Trails, NYC	2019
Teaching Artist in Residence	John Bowne High School, NYC	2018-2020

SELECTED PUBLICATIONS

<i>Euphoria and the Pracity of Critique of Queer Art</i>	Screen Speck	2022
<i>There's No Such Thing As An Original Play</i>	Howlround	2022
<i>Representations of Trans Identity on 'Drag Race'</i>	Screenspeck	2022
<i>Podcasts and Zooms and Plays, Oh My!</i>	Howlround	2022
<i>Toward a Trans Pride</i>	Litro Magazine	2021
<i>A Socialist Critique of The Green Party</i> (Part of Opposing Viewpoints Essay Collection)	Greenhaven Publishing	2021
<i>Marxism and Trans Liberation</i>	Left Voice Magazine	2021
<i>Towards a Marxist Theatre</i>	Howlround	2021
<i>Bertolt Brecht and Marxist Art</i>	Left Voice Magazine	2021
<i>Notes on Making Theatre in the Dark</i>	Howlround	2019
<i>Towards a Queer Reclamation</i>	Howlround	2019

EDUCATION

University of North Carolina at Greensboro	BFA in Theatre Education <i>Magna Cum Laude</i>	2017
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